

Nicole Goode

Colorist. Filmmaker. Teacher.

+420 776 007 419
nicoleelizabethgoode@gmail.
com

Recent Projects (2021-2024)

Grenfell Tower Fires, Series — *Colorist*

January 2024

University: Visual Cultures Department, Goldsmiths College

Kintsugi, Short Film — *Colorist*

December 2023

Production Company: Luzca Films

CTU FEL Christmas, Commercial — *Colorist*

December 2023

Production company: Well Done Stories

LG (washing machines), Commercial — *Colorist*

November 2023

Posthouse: Inhouse.tv s.r.o

Serf, Short Film — *Colorist*

November 2023

Directed by: Vansh Luthra

Shadow Self, Short Film — *Colorist*

October 2023

Directed by: Tomas Pokorny

Skoda x Tour de France, Commercial — *Colorist*

April 2023

Posthouse: Baldwin Prague

Into Dust, music video — *Colorist*

April 2023

Directed by Holden McNeil

Software

Color grading: Davinci
Resolve, Fusion, various
plugins

Editing: Avid MC, Premiere
Pro, Davinci Resolve

LANGUAGES

English (native speaker)

Czech (A1)

The Force, Music video — Editor, colorist, 1st AC

March 2023

Directed by: Elena Omura

Venezuela, Documentary feature film — Colorist

February 2023

Directed by: Marc Wiese

Tanja: Up in Arms, Documentary feature film — Colorist

December 2022

Directed by: Marcel Mettelsiefen

Spiral, Short film — Colorist

November 2022

Directed by: Holden Mcneil

Princezna zakletá v čase 2, Feature film — Colorist

October 2022

Directed by: Petr Kubik

Kiwi.com, Commercial — Colorist

September 2022

Posthouse: Baldwin Prague

Redmi K50i, Commercial — DIT

2022

Phone commercial shot in Norway

Deloitte (pitch video), Commercial — DOP, editor, colorist

2022

Produced by: White Silhouette Productions

Deloitte (informative video), Commercial — DOP, editor, colorist

2022

Produced by: White Silhouette Productions

Myone, commercial — Colorist

2022

Posthouse: Baldwin Prague

Ambrosia, short film — Colorist

2022

Directed by: Daniel Harrington

Four Mothers, TV pilot — Colorist

2022

Directed by: Tereza Hirsch

The Flying Granny, Documentary short — Director, DOP, Editor, Colorist

2022

**In post-production

Billa, commercial — Colorist

2022

Posthouse: Baldwin Prague

Love Me Now... Please!, Short film — Editor, Colorist

2022

Directed by: Daniel Harrington

Generation Tochter, Feature film — Colorist

2022

Directed by: Marielle Sjømo Samstad

Kendra and Beth, Feature film — Colorist

2021

Directed by: Dean Peterson

Another Orange, Short film — Colorist

2021

Directed by: Johnattan Baez

Redux, Feature film — Cinematographer, Colorist

2021

Directed by: Heimur Bjarnason

Destination Paradise, Short film — Colorist

2021

Directed by: Eshaan Rajadhyaksha (Indian/ Czech coproduction)

Skanska ad, Commercial — *Colorist*

2021

Posthouse: Baldwin Prague

Untethered Whisper, Short film — *Colorist*

2021

Directed by: Ksheetij Saini

Kartika, Short film — *Colorist*

2021

Directed by: Alessandro Manuel Rustanto

Together, Short film — *Colorist*

2021

Directed by: Neal Dhand (Asian premiere at BIFAN)

EDUCATION

OCAD University, Toronto, Canada — *BFA (drawing and painting)*

September 2010- May 2014

Bachelor of Fine Arts specializing in drawing and painting. Nicole's thesis was centered around experimental animation.

Prague Film School, Prague, Czech Republic — *2 year diploma (Directing)*

September 2015- May 2017

Diploma film “Supine” went to over 50 festivals worldwide and won the Melies D’Argent at Hardline Film Festival.

Employment History:

Freelance Colorist + Editor, Filmmaker, and Teacher, Self employed

2020- Present

Post-production: Color grading, editing

Production: Cinematographer, AC, DIT

Teaching: Private lessons, workshops for businesses, development of online learning portal “goodecolor.com”

Associate Professor, Prague City University (Creative Media Program)

March 2021- Present

Color grading in Davinci Resolve, Production, Camera

Associate Professor, Prague Film School

September 2018-May 2021

Head of 2nd year post-production, color grading professor

Post-Production Assistant, Prague Film School

September 2016- September 2020

Managed up to 80 students through the post-production process of their films as well as supporting them both technically and creatively.